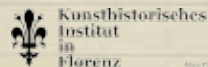


9 – 10 NOVEMBER 2017

“THE FUTURE IS OUR ONLY GOAL”

REVOLUTIONS OF
TIME, SPACE, AND IMAGE
RUSSIA 1917 – 1937

Conference on the occasion of the
100th anniversary of the October Revolution in 1917



ГИИ

ГОСУДАРСТВЕННЫЙ
ИНСТИТУТ
ИСКУССТВОВЕДЕНИЯ

“THE FUTURE IS OUR ONLY GOAL” REVOLUTIONS OF TIME, SPACE, AND IMAGE, RUSSIA 1917 – 1937

A collaboration of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut with the State Institute of Art Studies, Moscow

Organized by by Federica Rossi, Gerhard Wolf and Naum Kleiman

The Russian Revolution in October of 1917 marked a dramatic break with the past; after the Revolution the need to reorganize the country's very concept of culture, demolishing old symbols to create new ones, made the relationship between past and future especially fraught and particularly significant to the era. These were years in which a new space – urban and rural, real and imaginary – was formed. New technologies were widely used to these ends, such as airplanes for disseminating images, i.e., aerial “leafleting,” and so on. In the same period, internationally, figures such as Walter Benjamin and Aby Warburg developed the concept of the image, from “Pathosformeln” to the new possibilities of “the work of art in the age of its mechanical reproducibility.”

The conference and the exhibition *Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia* (Gallerie degli Uffizi, 07.11.17–07.01.18, curated by Marzia Faietti, Gianluca Farinelli, Pierluca Nardoni, and Eike Schmidt) are part of the events of the “Settimana della Rivoluzione”, organized by Gallerie degli Uffizi, the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Cineteca Comunale di Bologna, in Florence and Bologna from 7 to 11 November 2017.

LOCATION

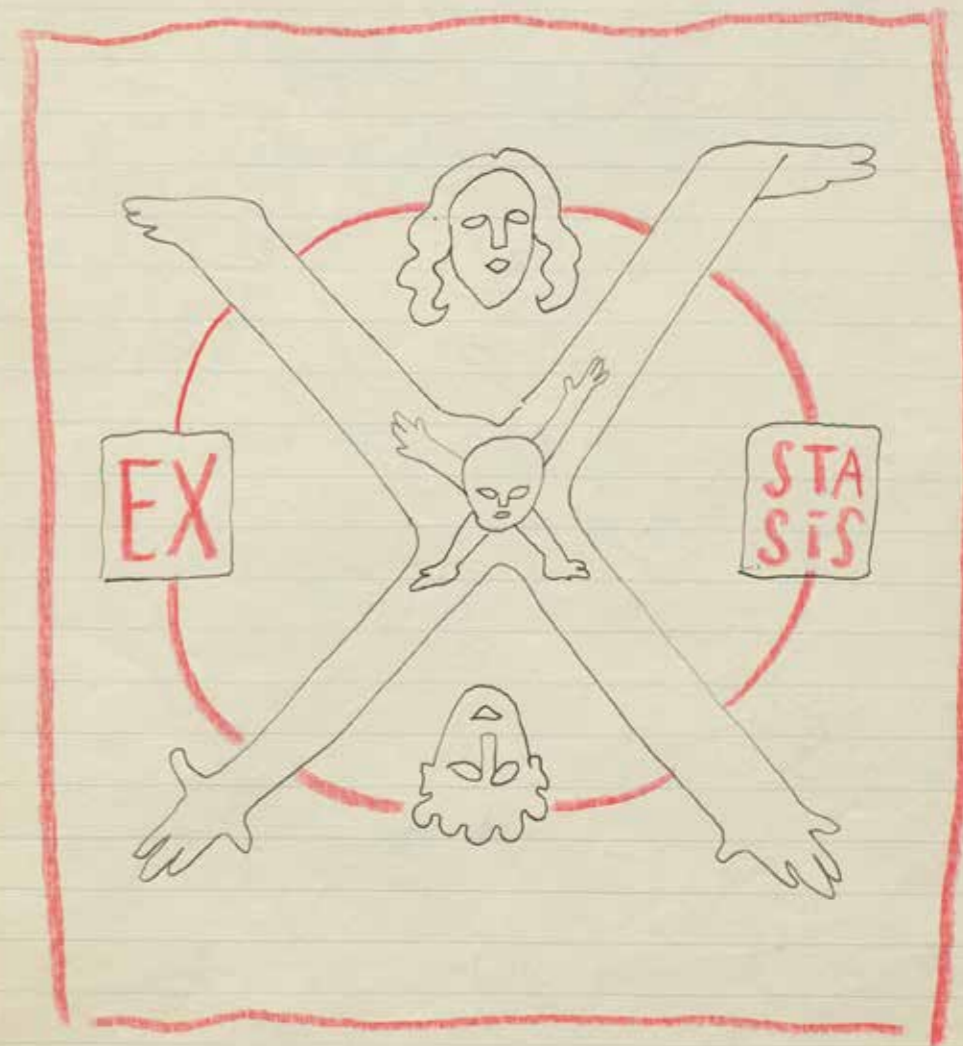
Istituto degli Innocenti
Sala Brunelleschi
Piazza della Santissima Annunziata
50121 Florence, Italy

CONTACT

Federica Rossi
federica.rossi@khi.fi.it

Eva Mußotter
dirwolf@khi.fi.it

Photo credit: S. Eisenstein, Ex-stasis, RGALI, Moscow



THURSDAY 9 NOVEMBER

9:30 **Welcome**

09:45 **Introduction to the Conference**
Federica Rossi, Naum Kleiman
and Gerhard Wolf

SECTION I – FUTURE OF THE PAST

Chair: Marcello Garzaniti | *Florence*

10:30 **Short film**
Future of the Past
by Artem Sopin | *Moscow*

Heritage: Architecture

10:45 **Meanings of Pre- and Post-
Revolutionary Architecture in
Russia**
Dmitry Svidkovsky | *Moscow*

11:15 **L'utopia rinascimentale
del mondo sovietico: Ivan
Žoltovskij**
Yulia Revzina | *Moscow*

11:45 **The Heritage of Historical
Materialism: Old Russian
Architecture in and after the
Bolshevik Revolution**
Igor Demchenko | *Chicago*

12:15 **Break**

Heritage: Museums

12:30 **Heritage of the Past on the
Ship of Modernity**
Natalia Sipovskaya | *Moscow*

13:00 **The First Proletarian Museum
as one of the Sources of the
Collection of the Museum of
Porcelain**
Violetta Mikitina | *Moscow*

13:30 **Lunch break**

SECTION II – IMAGINAIRE

Chair: Lucia Tonini | *Naples*

15:00 **Short film**
Imaginaire
by Artem Sopin | *Moscow*

Imaginaire Urbain

15:10 **The New Soviet City**
Federica Rossi | *Florence*

15:40 **Drawing for World Revolution**
Maria Gough | *Cambridge MA*

16:10 **The Suprematist Utopia**
Christina Lodder | *Canterbury*

16:40 **Break**

Imaginaire: Italy and Russia at the Beginning of the Twentieth Century

17:10 **Душа Италии. К истории
Института итальянской
культуры (Studio Italiano) в
Москве. 1918–1923**
[“L'anima italiana.” Sulla storia
dello “Studio Italiano” a Mosca.
1918–1923]
Tatiana Goryaeva | *Moscow*

17:40 **City Visions from Futurism to
Socialist Realism (1917–1932)**
Ekaterina Lazareva | *Moscow*

FRIDAY 10 NOVEMBER

SECTION III – LANDSCAPES AND UTOPIAS

Chair: Marie Rebecchi | *Udine*

10:00 **Short film**
Landscapes
by Artem Sopin | *Moscow*

10:10 **Revolution's Angels: Angels,
Pilots, Cosmonauts, and the
Skies of Communist Utopia**
Tijana Vujosevic | *Perth*

10:40 **The Other Side of Glass.
Transparency Utopia and
Total Control in Avant-Garde
Architecture**
Anna Korndorf | *Moscow* and
Ekaterina Vyazova | *Moscow*

11:10 **Break**

11:30 **Location, Landscape and Space
in Eisenstein's Films**
Naum Kleiman | *Moscow*

12:00 **Juxtapositions: Eisenstein /
Montenegro / Covarrubias**
Rita Eder | *Mexico City*

12:30 **Line Speaks of Motion:
il “disegno nel tempo” di
Ejzenštejn, il componimento
inculto di Leonardo**
Marzia Faietti | *Florence*

13:00 **Lunch break**

SECTION IV – THE REVOLUTION OF IMAGES: BETWEEN SERIES AND MONTAGE

Chair: Marta Albertini | *Orvieto*

14:30 **Short film**
**Zu Bild 2B auf Tafel 77 im
Mnemosyne Bilderatlas von
Aby Warburg**
by Alexander Kluge

14:45 **Eisenstein, Benjamin, Warburg**
Gerhard Wolf

15:15 **Montage as a Compositional
Process and a Historiographical
Method**
Antonio Somaini | *Paris*

15:45 **Stereoeisenstein. The Desire of
Self-Negating Images**
Andrea Pinotti | *Milan and Paris*

16:15 **Break**

16:40 **Short film**
Actors of Profane History
by Elena Vogman and
Clemens von Wedemeyer

16:50 **Actors of Profane History:
Eisenstein's Cinema of
Conversions** Elena Vogman |
Berlin

17:20 **Closing Remarks**
Gerhard Wolf